

RULES

CECCHETTI BALLET ASSOCIATES CHOREOGRAPHIC COMPETITION

- Competitors may dance in their own compositions and must comply with the age requirements. Dancers of any age may perform in their compositions. **All ages to be taken on the 31st August 2026.**
- Solos may nominate one choreographer. Duets may nominate two choreographers and will be placed in the eldest choreographer bracket. Groups may nominate only one choreographer and will be placed in the age bracket of the choreographer. If dancing in more than one item please write this on your application form. Details on entry forms cannot be altered once submitted.
- Dances must be entirely original and the sole work of the named entrant/entrants. Dances must not have been performed before, either at this competition or similar competitions, and should not have been performed, recorded or broadcast in any form of media prior to entry.
- Time limit:

Solo	1 ½ mins in all sections
Duets	2 mins in all sections
Group	2 ½ mins in the Junior and Middle sections
Group	3 mins in the Senior section

Numbers running over time will be faded out. This will be regarded as disqualification.
- Tap dances are not accepted and classical dances should not be danced on pointe. Any form of gymnastic moves are performed at the competitor's own risk. **Please note the floor is unsuitable for acrobatic moves.**
- Costumes must be based on a leotard with at least half the leotard visible and only simple accessories as necessary. If this is not observed, competitors may be asked to simplify their costumes before performing. Masks covering the face are not acceptable. Small props can be used. Scenery is not permitted. No extra marks are awarded for costume.
- Music must be submitted in digital form **by 24th April 2026**. We will only accept one of these three file formats. **WAV, FLAC or MP3 (320kbps)**. Instructions on how to create these files can be easily found online. Competitors will be provided with a link and full instructions on where to upload the file ready for use on the day.
- Please also bring the music file on a USB stick on the day as a backup. The USB stick must **ONLY** contain the music file and nothing else.
- Music for Junior and Middle sections **must not** contain vocals. Seniors may use music with vocals (please use your discretion and ensure the lyrics are appropriate).
- Entry numbers **must** be returned after the adjudication.
- There is a no food and drink policy during the competition except water. Students should bring their own drinking bottle.
- The audience are to remain in their seats until the end of each section. Participants may not return to their parents until after their adjudication.
- If a participant is ill on the day and unable to perform in a duet or trio the other members of the dance may perform the piece but it will not be adjudicated.
- Photographs will be taken throughout the event by an official representative of the Cecchetti Ballet Associates. The photographs may be used by the CBA for publicity purposes and on their official website and also the illustrate articles in various dance related magazines, events and exhibitions. Current legislation requires that the parent or guardian of each participant under 18 years of age give permission for their child to be included in any photograph taken at this event. Participants over 18 may sign for themselves. Dancers will not be allowed to participate without photographic permission.
- Official photographs and film will be available to order after the competition, full details will be provided at the competition and printed in the programme.
- Spectators are NOT permitted to photograph or film participants at any point either during the competition or after the competition inside the building. This is a breach of our Child Safeguarding Policies. Please do not put our staff in the uncomfortable position of having to remind you of this.**
- Competitors shall agree to abide by all the rules laid down for this competition and accept the Adjudicator's decision as final.